IN THE CLAIMS:

Claims 8, 11, 13-17, and 27-29 are pending.

Claims 1-7, 9, 10, 12, and 18-26 were previously cancelled.

Claims 8, 11, 13, and 27 are amended herein.

Claims 14-17, 28. and 29 are unchanged.

The status of the claims is as follows:

1. (Canceled)

2. (Canceled)

3. (Canceled)

4. (Canceled)

5. (Canceled)

6. (Canceled)

7. (Canceled)

8. (Currently amended) A device for dampening a vibratable drum surface of a musical instrument comprising:

a patch comprising a resilient, pliable, substantially oil-free body adhesive to a vibratable drum surface and an integral flexible base; and

a second patch, the second patch substantially identical to the first patch for stacking on the first patch, the first patch for attaching to the vibratable drum surface; and wherein no portion of the patch is positioned on the vibratable drum surface of the musical instrument at a point of impact.

9. (Canceled)

10. (Canceled)

11. (Currently amended) A percussion device comprising:

a drum having an impact surface and a non-impact surface;

a polyurethane dampening patch comprising a resilient, pliable, oil-free body;

wherein the patch body forms ~~includes~~ a top adhesive surface ~~and bottom surface~~, the top adhesive surface oil-free and adhesivable to the non-impact surface of the drum; and

wherein no portion of the patch is positioned on the vibratable surface of the musical instrument at a point of impact.

12. (Canceled)

13. (Currently amended) A method for manufacturing a dampening patch for application to a vibratable surface of a musical instrument, the method comprising the steps of:

providing a flat surface;

applying the polyurethane mix to the flat surface;

laying a sheet of base material other than a woven fabric onto the polyurethane mix;

allowing the polyurethane mix to cure;

releasing the cured polyurethane mix and base material from the flat surface; and

applying the cured polyurethane mix and base material to a vibratable surface of the musical instrument wherein no portion of the cured polyurethane mix and base material is applied at a point of impact.

14. (Original) The method of claim 13 wherein the providing step includes a step of providing a release sheet on the flat surface.

15. (Original) The method of claim 14 further including, after the laying step, a step of removing any trapped air from the mix prior to curing;

16. (Original) The method of claim 15 further including the step of cutting the cured/mixed sheet to a pre-selected shape.

17. (Original) The method of claim 16 wherein the pre-selected shape is a rectangle with an area between about 1 sq. inch and 12 sq. inches.

18. (Canceled)

19. (Canceled)

20. (Canceled)

21. (Canceled)

22. (Canceled)

23. (Canceled)

24. (Canceled)

25. (Canceled)

26. (Canceled)

27. (Currently amended) A percussion device comprising:

a drum head having an impact and a non-impact surface; and

a dampening patch comprising a resilient, pliable, adhesive body, and an integral flexible base, wherein the base is foam;

wherein the dampening patch includes a top and bottom surface; and

wherein the dampening patch is positioned such that the body adheres on the non-impact surface of the drumhead.

28. (Previously presented) The device of claim 27 wherein the body of the patch comprises polyurethane.

29. (Previously presented) A device for dampening a vibratable surface of a musical instrument comprising:

a patch comprising a resilient, pliable, adhesive body, and an integral flexible base, wherein the base is foam and substantially oil-free; and

wherein the patch is positioned on the underside of a vibratable surface of the musical instrument at a point other than opposite the point of impact.